

# Romantic Illustration Network

<http://romanticillustrationnetwork.wordpress.com/>

## Third Event

### ‘The Literary Galleries: Entrepreneurship and Public Art’

Supported by the University of Roehampton, the Bibliographical Society, and Tate Britain



**Friday 27<sup>th</sup> February 2015, 10am - 5pm**

**Board Room and Duffield Room, Tate Britain,**

**Millbank, London SW1P 4RG**

This symposium brings together the authors of the key scholarship on the literary galleries of the Romantic period: Fred Burwick (*The Boydell Shakespeare Gallery*, 1996), Rosie Dias (*Exhibiting Englishness*, 2013), Ian Haywood (*Romanticism and Caricature*, 2013), Luisa Cale (‘Blake and the Literary Galleries’, 2008; *Fuseli’s Milton Gallery* 2006) and Martin Myrone (*Gothic Nightmares*, 2006; *John Martin: Apocalypse*, 2011) in a venue that is itself a form of literary gallery (Tate Britain) to present new research and to debate the relationship of painting to illustration, text, and print. To what extent did the literary galleries change the role of illustration in the Romantic period?



## Programme

**10.00** Registration: meet at Staff Entrance (see map) to transfer to Board Room

**10.10** Opening remarks (*Mary L. Shannon, Roehampton; Martin Myrone, Tate*)

**10.15** Panel (*Chair: Mary L. Shannon, Roehampton*)

Rosie Dias (Warwick), 'Viewers, Patrons, Readers, Consumers? John Boydell's Shakespeare Gallery and its Public'

Ian Haywood (Roehampton), 'Macklin's Poets Gallery and the age of Terror'

**11.45** tea and coffee

**12.15** Luisa Calè (Birkbeck), 'The Hours' (*Chair: Mary L. Shannon, Roehampton*)

**1-2** Lunch (attendees to make own arrangements; a table is reserved for us in the Tate cafe)

**2.00** Frederick Burwick (UCLA), 'Painting and Performance: Tableaux Vivants on the London Stage' (*Chair: Ian Haywood, Roehampton*)

**2.45** Transfer to Duffield Room 3pm Tours of Print Room and Galleries, led by Tate curators Clare Barlow (Galleries) and Désirée de Chair (Print Room)

**3.45** Reconvene in Duffield Room: Presentation of Bibliographical Society Studentships

**4.00** Martin Myrone (Tate), 'Blake and the Limits of Illustration' (*Chair: Ian Haywood, Roehampton*)

**4.45** Open Discussion (*Chair: Ian Haywood, Roehampton*)

**5pm** Close. Please join us for a drink at the [White Swan](#) nearby.

